

2019 16th CITYLIT FESTIVAL SCHEDULE

Saturday April 27, 2019, 9:30 - 6:00 UB William H Thumel, Sr. Business Center, 11 W Mt. Royal Avenue

Festival officially opens at 9:30 AM, Sessions are 50 minutes with a Q & A (Doors open at 8:30 for Exhibitors, CLP personnel and volunteers)

| Location | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | |
|--|---------|---|---|-------|--|--|--|---|--|---|--|------|------|------|------|------|------|------|------|--|
| BC Atrium | Welcome | Literary Marketplace: -exhibitions, authors, musical guests,Wine & Words Raffle And CityLit Project Information Table | | | | | | | | | | | | | | | | | | |
| BC Auditorium 160 Seats | | | | | | | How We Fight White Supremacy: <i>The Field Guide to Black Resistance</i> Elissa Blount Moorhead Kenrya Rankin Akiba Solomon CNF | | Angie Kim discusses Miracle Creek Vicky Pinpin-Feinstein F | | | | | | | | | | | Keynote Speaker DANI SHAPIRO in conversation with MARION WINIK (90) |
| BC 135 Theatre style 50 seats | | | History's Mysteries: <i>Shaping the Past into a Literary Now</i> Michael Downs Eugenia Kim Shelley Puhak Richard Slotkin CNF, F | | Your Classics Aren't My Classics: <i>Decolonizing the Literary Canon for Asian Americans</i> Eliza Romero Fran Del Rosario Chris Jesu Lee Mekita Rivas Marissa Rodriguez Sharon Tran CNF, F (90) | | | Breaking Down Bars: <i>Stories That Challenge Mass Incarceration</i> Dr. Tara Betts Tony Lewis, Jr. Chris Wilson CNF | | What We Are: <i>Speck, Good Hair, Vanilla Bean, Cinnamon & Pearl: When Words Make You Real</i> Dr. Tara Betts Jackson Bliss Naomi Raquel Enright Chelsea Lemon Fetzer Francis Frost Herbert Harris CNF, F (90) | | | | | | | | | | |
| BC 143 own rec 50 seats | | | | | You Can't Live Off Air: <i>Money's in the Room</i> Steven Levya NEA, MSAC, MCA, GBCA, Creative Capital, Robert Deutsch Foundation | | No One Leaves Home Unless Home Is the Mouth of a Shark: <i>The Immigrant's Journey</i> Tatiana Figueroa Ramirez Ana Portnoy Brimmer Daria-Ann Martineau Girum Seid Mulat Senait Mulugeta Lark Omura P (90) | | Poet This! Ailish Hopper Thea Brown Sarah Browning Tafisha Edwards Tatiana Figueroa Ramirez Jalynn Harris* David Yezzi Winniebell Xinyu Zong P (90) | | We Need Diverse Books: <i>Children's and Young Adult Literature</i> Paula Willey Susan Muaddi Durraj Sharon G. Flake Tiffany D. Jackson Andrew Simonet F (90) | | | | | | | | | |
| BC 141, 139, 133, 131, 129 Conference Rooms | | | 30 Minute 1-on-1 Critique Sessions with Editors Karen Houppert - 141 Brett McCabe - 139 Tafisha Edwards - 133 Lauren LaRocca - 131 Brian Price - 129 | | | | | | | | | | | | | | | | | |
| BC 205 55 seats | | | Truth & Trauma: <i>How We Write Authentic Stories of Pain</i> Kristina Gaddy Elizabeth Evitts Dickinson Cija Jefferson Wallace Lane Neda Semani CNF | | | Identity in Artistry: <i>Exploring the Queer Perspective</i> Jamie Grace Alexander Mark S. King Clarence Orsey CNF, P | | Novelists at Work: <i>How to Structure a Novel and Walk Away Like a Boss</i> Danuta Hinc Susan Muaddi Darraj Lauren Francis Sharma Katia Ulysse Jung Yun F (90) | | When It All Falls Down: <i>Real Talk About Journalism in the Age of Trump</i> Lisa Snowden-McCray Brandon Soderberg with Baltimore Beat NF | | | | | | | | | | |
| BC 207 55 Seats | | | Possible and Impossible Futures Sarah Pinsker Jason Harris Erin Roberts K.M. Szpara F | | | Master Class with KIA CORTHRON Diving into Stage Writing: <i>Dialogue and Drama</i> Registration Required: \$10 PW, F (90) | | The Art of Telling Lies Skillfully: <i>Writing Tips from an Award- Winning Screenwriter</i> Brian Price SW | | It Takes a Village: <i>Supporting the Local Literary Scene</i> Yellow Arrow Publishing Writers & Words Zora's Den | | | | | | | | | | |
| BC 233 40 Seats | | | | | | | | | | | | | | | | | | | | Volunteers |
| BC 225 40 Seats | | | | | | | | | | | | | | | | | | | | Green Room |

F - Fiction M - Memoir
CNF - Creative Nonfiction P - Poetry
SW - Screenwriting PW - Playwriting

Presenters are invited to attend a literary gathering:
The Motor House, 120 W. North Ave Showroom (Cash Bar)