



# One-on-One

## 30 Minute Critique Sessions with an Expert Editor

*During the 14th Annual CityLit Festival*

**Do you have an essay, memoir, story, or poetry sitting in a drawer or deep in your hard drive that shows promise?**

For \$10, you have an opportunity for a professional author, editor, poet to sit down with you for a 30-minute, one-on-one in-depth critique. Editors will read your work, offer comments, suggestions, and answer any questions you have to take your work to the next level.

John Cheever once said, "I can't write without a reader. It's like a kiss - you can't do it alone." *Writer-love promised. Literal kisses, not included.*

### EDITOR BIOS

**KAREN HOUPPERT** is the author of *Chasing Gideon: The Elusive Quest for Poor People's Justice*, about the country's troubled public defender system, *Home Fires Burning*, chronicling a year in the life of military wives with husbands deployed to Iraq and Afghanistan, and *The Curse*, which examines the culture of concealment surrounding menstruation. Her reporting has appeared in publications, including *The Washington Post Magazine*, *Newsday*, *The Nation*, *The New York Times*, *Salon*, *Slate*, *Mother Jones*, *Ms*, *Baltimore City Paper*, *The Baltimore Sun*, etc. Former staff writer for *The Village Voice*, she has been a reporter for *Urbanite* and *The Washington Post Magazine* and an editor of *Baltimore City Paper*. She is the Associate Director of the MA in Writing Program at Johns Hopkins University, and has taught at NYU, Towson University, and Morgan State University.

**BRET McCABE** has been an arts and culture reporter, critic and a freelance features writer and editor over the past 20 years. His work appears in the *Baltimore City Paper*, *Dallas Observer*, *BmoreArt*, *Fort Worth Star-Telegram*, among other magazines, newspapers, and websites. He was a 2010 finalist for the Nieman Foundation for Journalism Arts & Culture Fellowship and a 2010 fellow at the NEA Arts Journalism Institute in Classical Music and Opera at Columbia University. He is the senior humanities writer at the Johns Hopkins Magazine.

**LALITA NORONHA** earned her Ph.D in Microbiology/Biochemistry, and is a research scientist, writer, poet, editor for *The Baltimore Review*, past president of the Maryland Writers' Association, and a CityLit Board Member. Her work has appeared in international literary journals and anthologies and the U.S. including *The Baltimore Sun*, *The Christian Science Monitor*, *Crab Orchard Review*, *The Cortland Review*, among others. She is the author of *Where Monsoons Cry*, which won the Maryland Literary Arts Award, and two poetry books, *Her Skin Phyllo-thin* and most recently, *Mustard Seed: A Collage of Science, Art and Love Poems*. She's received an Individual Artist Award and Pushcart prize nominations in poetry and creative nonfiction. Her work has been featured on WYPR's *The Signal*.

**TIM WENDEL** is a writer-in-residence at Johns Hopkins University, and is the author of 12 books, including *Summer of '68*, *Castro's Curveball*, *Habana Libre*, and *High Heat*, which was an Editor's Choice selection by *The New York Times Book Review*. His fiction has appeared in the *Potomac Review*, *Stress City*, *Stymie and Gargoyle*, and his nonfiction in *The New York Times*, *National Geographic*, *Washingtonian*, *GQ* and *Esquire*. *The Cancer Crossings: The Search for a Brother's Legacy* and *The Doctors Who Struggled to Save Him*, is a family memoir and details Wendel's brother's battle with leukemia, and how he tracked down most of the doctors who took this from an incurable disease to one with a 90 percent survival rate. It is due to be released in March 2018.

**April 29, 2017**

University of Baltimore

William H. Thumel Sr. Business Center  
11 W. Mount Royal Avenue  
Baltimore, MD 21201

10:00 am

10:30 am

11:00 am

11:30 am

**Karen Houppert**

Prefers reading manuscripts during session  
*Nonfiction. Memoir.*

**Tim Wendel**

Prefers reading manuscripts during session  
*Fiction. Nonfiction.*

**Bret McCabe**

Prefers having the manuscripts by email  
*Nonfiction. Memoir. Fiction.*

**Lalita Noronha**

Prefers having the manuscripts by email  
*Poetry. Fiction.*

**\$10 per session**

Tax-Deductible Online Donation \*

### Guidelines

Five pages of poetry OR

Five pages of prose:

- **Double-spaced**
- **12 pt. font**
- **1 inch margin**
- **Numbered pages**
- **Name must be included**

*(If you are feeling ambitious, please know only the first five pages will be critiqued!)*

**\* Registration Required! Go to [www.CityLitProject.org](http://www.CityLitProject.org)**

Follow links to make a \$10 donation. In the comment section, request editor, genre (poetry, fiction, memoir or nonfiction) and, if required, let us know the expected date of your advance submission (email to [info@citylitproject.org](mailto:info@citylitproject.org))