



One-on-One

30-Minute Editorial Critique Sessions



Tafisha
Edwards



Bret McCabe



Karen
Houppert



Brian Price



Lauren LaRocca

**SATURDAY
APRIL 27, 2019**

University of Baltimore

William H. Thumel Sr.
Business Center
11 W. Mount Royal Ave
Baltimore, MD 21201

10:00 am

10:30 am

11:00 am

11:30 am

Do you have a memoir, story, screenplay, or poetry sitting in a drawer or deep in your hard drive that shows promise?

For \$10, you have an opportunity for a professional author, editor, poet to sit down with you for a 30-minute, one-on-one in-depth critique. Editors will read your work, offer comments, suggestions, and answer any questions you have to take your work to the next level.

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- **You are registering for an Editorial Critique**
 - **The Name the Editor you want**
 - **The Time you prefer**



Tafisha Edwards

- *Poetry*

Karen Houppert

- *Creative Nonfiction*
- *Fiction*

Lauren LaRocca

- *Creative Nonfiction*
- *Fiction*

Bret McCabe

- *Nonfiction*
- *Memoir*
- *Fiction*

Brian Price

- *Screenwriting*

Part of an All-Day Free Festival of the Literary Arts

Editor Bios

Tafisha Edwards

Poetry

TAFISHA A. EDWARDS is the Poetry Editor of *Gigantic Sequins* and author of *THE BLOODLET*, winner of Phantom Books' 2016 Breitling Chapbook Prize. Her work has appeared in *Poetry Northwest*, *Bettering American Poetry Volume 2*, *Bodega Magazine*, *Fjords Review*, *Washington Square Review*, *Winter Tangerine* and other print and online publications. Her non-fiction work has appeared in *TIDAL*, *VICE*, *Cosmopolitan* and other publications. She is a graduate of the University of Maryland's Jiminéz-Porter Writers' House, and a Cave Canem Graduat fellow. <http://tafishaedwards.com/>

Karen Houppert

Creative Nonfiction, Fiction

KAREN HOUPPERT is the Associate Director of the M.A. in Writing Program at Johns Hopkins. She was a contributing writer for *The Washington Post* magazine for several years, was Editor-in-Chief of *Baltimore City Paper* and now freelances for many magazines, covering social and political issues. She is also the author of three nonfiction books. Her most recent book, *Chasing Gideon: The Elusive Quest for Poor People's Justice*, takes the pulse of the public defense system fifty years after the landmark U.S. Supreme Court decision *Gideon v. Wainwright* and was selected as one of the Top 10 Books Investigative books of 2013 by the Nieman Foundation for Journalism at Harvard University. <https://www.karenhouppert.net>

Lauren LaRocca

Creative Nonfiction, Fiction

LAUREN LaROCCA has been an arts and culture writer for 13 years and a former staff editor at *The Frederick News-Post* and *Baltimore* magazine. She earned a BA in creative writing from Warren Wilson College in Asheville, North Carolina, and her poetry, essays, and articles have appeared in *Frederick Magazine*, *The Washington Times*, *The Washington Examiner*, *Pittsburgh City Paper*, *Lines + Stars*, and *Hidden City Quarterly*, among others. She's also an herbalist and astrologer and periodically publishes zines and chapbooks. <https://flowersinthehouse.com>

Bret McCabe

Nonfiction, Memoir, Fiction

BRET McCABE has been an arts and culture reporter, critic, and a freelance features writer/editor for 20 years. His work has appeared in the *Baltimore City Paper*, *Dallas Observer*, *BmoreArt*, among other magazines, newspapers, and websites. He was a 2010 finalist for the Nieman Foundation for Journalism Arts & Culture Fellowship and a 2010 fellow at the NEA Arts Journalism Institute in Classical Music and Opera at Columbia University. He is a senior writer at the Johns Hopkins Magazine. <http://bretmccabe.com>

Brian Price

Screenwriting

BRIAN PRICE is an award-winning screenwriter and director who has worked with major studios, independent producers, and television networks from around the world, including Universal, Warner Bros., Canal +, Blaspheme, Scanbox, Hudson River, and Mother Films. As an educator, Brian has taught screenwriting at the UCLA School of Theatre, Film and Television, Yale University, Johns Hopkins University, Hollins University, and the Brooks Institute, where he developed their MFA Screenwriting program. His students have gone on to direct for folks like Steven Spielberg and to be nominated for Emmys and Golden Globes. His book *Classical Storytelling and Contemporary Screenwriting: Aristotle and the Modern Screenwriter* was published by Focal Press this year. <https://www.brianpricescreenwriting.com>