



FRIDAY, SEPTEMBER 28, 2018

12:00 - 2:00pm

FREE FRIDAY FEEDBACK: This popular feature returns for a sixth straight year with editors from regional and online journals, and seasoned writers who will critique poetry, fiction, creative nonfiction, and scripts, and provide submission guidelines for their publications. Thirty-minute *One-on-One* conversations. Sign up sheets available at the Festival opening. First come. First served. Five double-spaced pages. Only **20** 30-minute slots available. Must register in advance at the Festival opening.

Laura Ballou, screenwriter, educator: scripts

Chelsea Lemon Fetzer, City Lit Project board member, writer: poetry, fiction, nonfiction

Lalita Noronha, fiction and poetry editor for **Baltimore Review** & City Lit Project board member: poetry, fiction, nonfiction <http://baltimorereview.org/>

Tyrese Coleman, writer, reviews editor for **SmokeLong Quarterly**, an online journal of flash fiction: fiction, nonfiction, flash fiction, experimental <http://www.smokelong.com/>

LAURA BALLOU

Area of expertise: Screenplays, Scripts

Laura Ballou is a teacher, writer, military wife, and mother from Northern Virginia. She has written movie reviews for the Examiner.com, and writes screenplays when she isn't teaching eighth graders English at Francis Scott Key Middle School. She graduated with a BA in Political Science and History at the University of Texas at Arlington. She continued her education at the University of Alaska at Fairbanks for her teacher's certification. In 2011, she earned a Professional Certificate in Screenwriting from UCLA. She is a Teacher Consultant for the Northern Virginia Writing Project at George Mason University. Her screenplays have placed as a Second Round Winner at the Austin Film Festival Screenplay Competition, a quarter finalists in the Page International Screenplay Competition, a First Round Winner in the 20/20 Screenplay Contest, and featured in the 2016 WIFV Spotlight on Screenwriter's Catalog. Laura's Puerto Rican heritage, faith, love of history, teaching experiences, and living and traveling around the world as a military spouse have been the inspiration for her writing.



CHELSEA LEMON FETZER

Areas of expertise: Poetry, fiction, nonfiction



Chelsea Lemon Fetzer holds an MFA in Fiction from Syracuse University. Her fiction and poetry have appeared in journals such as Callaloo, Tin House, Mississippi Review, and Minnesota Review. Her most recent essay appears in the anthology *The Beiging of America: Personal Narratives about Being Mixed Race in the 21st Century*. She has led writing workshops through PEN American Center's "Readers & Writers" Program, the Black Writers Conference at Medgar Evers College, the New York Writers Coalition, University of Baltimore, and independently. Fetzer

currently lives in Baltimore where she is mothering, working on a novel, and serving on the board of City Lit Project.

LALITA NORONHA

Areas of expertise: Fiction, Poetry, and Creative Nonfiction

Fiction and poetry Editor for *The Baltimore Review* and CityLit Board Member.

Journal website info: <http://baltimorereview.org/>

Born in India, Lalita Noronha came to the U.S on a Fulbright travel grant and earned her Ph.D in Microbiology/Biochemistry. She is a research scientist, writer, poet, teacher, and editor for *The Baltimore Review*. Her work has appeared in literary journals in India, Australia, New Zealand and the U.S. She is the author of a short story collection, *Where Monsoons Cry*, (BlackWords Press) and two poetry books, *Her Skin Phyllo-thin* (Finishing Line Press) and *Mustard Seed: A Collage of Science, Art and Love Poems* (Apprentice House) Other credits are Maryland Writers' Association Awards (fiction, creative non-fiction), two Individual Artist Awards (fiction, poetry), Pushcart prize nominations (poetry and creative nonfiction), and readings/interviews on WYPR's *The Signal*.
<https://litalanoronha.net>



TYRESE COLEMAN

Areas of expertise: Poetry, Fiction, Nonfiction, Experimental, Screenplay



Reviews Editor for *SmokeLong Quarterly*

Tyrese L. Coleman is a writer, wife, mother, attorney, and writing instructor. She is also the reviews editor at *SmokeLong Quarterly*, an online journal dedicated to flash fiction. An essayist and fiction writer, her prose has appeared in several publications, including *Catapult*, *Buzzfeed*, *Literary Hub*, *The Rumpus*, and the *Kenyon Review*. An alumni of the Writing Program at Johns Hopkins University and a *Kimbilio Fiction* Fellow, her collection, *How To Sit*, will be published October 2018 with Mason Jar Press.

tyresecoleman.com or on

Twitter: @tylachellico.

www.smokelong.com